

ANDY DENZLER

- 1965 Born in Zurich
1981 Kunstgewerbeschule Zurich
1998 Member of visarte.bvk
1999 F&F Schule für Gestaltung Zurich
University of California, Los Angeles
2000 Art Center of Design, Pasadena
2006 Master of Fine Arts, Chelsea College of Art and Design, London
Lives and works in Zurich

Solo exhibitions and Projects (Selection)

- 2011 *Motion & Distortion*, Claire Oliver Gallery, New York
Deep Sea River, Galerie von Braunbehrens, Munich
Freeze Frame Paintings, Michael Schultz Gallery Seoul, Korea
Interiors, Fabian & Claude Walter Galerie, Zurich
2010 *The Human Nature Project*, Schultz Contemporary, Berlin
Distorted Fragements, Art + Art Gallery, Winzavod Art Center, Moskau
2009 *Motion Paintings*, Galerie von Braunbehrens, Munich
2008 *Short Cuts*, Fabian & Claude Walter Galerie, Zürich
A Day at the Shore, Ruth Bachofner Gallery, Los Angeles
2007 *Blur Motion Paintings*, Galerie von Braunbehrens, Munich
Insomnia, Galeria Filomena Soares, Lisbon
2006 *Fusion Paintings*, Ruth Bachofner Gallery, Los Angeles
Moon Safari, University of the Arts, London
2005 *American Paintings*, Kashya Hildebrand, New York
2004 *Blur Motion Abstracts*, Ruth Bachofner Gallery, Los Angeles
2002 *White Paintings*, Ruth Bachofner Gallery, Los Angeles

Group Exhibitions (selection)

- 2010 *THE BIG WORLD*, Fabian & Claude Walter Galerie, Zurich
2009 *Nursery Rhymes*, Flowers East, London
The Beautiful Painting Show – g27, Fabian & Claude Walter Galerie, Zürich,
with Andy Denzler, Leyla Gediz, Robert Suermondt, Jung-Yeun Jang
The Lure and the Seducer, Galleri Christoffer Egelund, Copenhagen
Heads & Figures, Galerie von Braunbehrens, Munich
White Show, Ruth Bachofner Gallery, Los Angeles
2008 *Future 50's*, PSL Project Space Leeds
1978-2008: 30 Jahre Galerie von Braunbehrens, München
Unnatural Habitats, Flowers East, London
2007 *Kindheit*, Museum Rohnerhaus, Lauterach
Anticipation, One One One, London
Flora Fairbairn Projects
Dorian Gray Projects, John Jones, London

Grants / Awards

- 1997 Ernst Göhner Stiftung, Zug
1996 Cassinelli-Vogel-Stiftung, Zurich
Erziehungsdirektion des Kantons Zurich

Projects

Fabian & Claude Walter Galerie & Art Consulting GmbH [Member of the Association of Swiss Galleries \(AGS\)](#)
Grubenstrasse 27, g27, PO Box 5068, CH-8045 Zürich Tel/Fax +41-44-440 40 18/19
www.fabian-claude-walter.galerie@fabian-claude-walter.com Wed–Fri 12–18 and by appointment

- 2008 Future50 PSL Project Space, Leeds, curated by Ceri Hand and Liz Aston
 2007 Dorian Gray Project: *Happy Days* at John Jones Project Space, London
Anticipation, One One One, London, curated by Flora Fairbairn, Kay Saatchi
 and Catriona Warren
 2005 Summer Exhibition, Euth Bachofner Gallery, Los Angeles

Catalogues / Publications / Reviews

- 2011 Nadine Brüggelors: *Andy Denzler / The Human Nature Project*,
 Monograph, Fabian & Claude Walter Galerie, published by Hatje-Cantz
 Lee, Ellen: *Floating Stones*. Adbusters Magazine
 Dessanay, Margherita: *Motion and Distortion*. Elephant Magazine
 Borges, Rejane: *Visual Interference*. Obvious Magazine
 2010 Andrade, Antonio: *The Human Nature Project Series*. Cake Magazine
 Russo, Richard. *Monhegan Light*. Esquire Magazine
 Pochintesta, Esteban: *Andy Denzler, Paintings*. Carne Magazine
 Coppelman, Alyssa: *The Human Nature Project # 1*. Harper's Magazine
 Rump, Gerhard Charles: *Erzählt, gemalt, verwischt*. Die Welt
 Ritter, Florence: *Distorted Fragment*, Kinki Magazine
 2009 Leonie Schilling: Brush strokes and movements, Art Global Allimite, No. 38
 Dr. Harald Kraemer: *Painting without Compromises*, Katalog,
 Galerie von Braunbehrens, München
 2008 PSL (Project Space Leeds) and Axis by curator Ceri Hand and Liz Aston:
Future50 the most interesting and significant UK artists of 2008
 Noah Becker: *Interview White Hot Magazin Vol.1*
 Claudia Porchet Tages Anzeiger: *Entrückte Figuren in einer flüchtigen Welt*
 Dr. Ulrike Fuchs: *People in Motion, Palette*, Nr 4
 Dr. Ulrike Fuchs: *Short cuts, Art Profil*, Nr. 5
 Trevor Guthrie: Interview White Hot Magazine Online
 2007 João Silvério, Hans-Joachim Müller: *Blur Motion Paintings*, Galerie von
 Braunbehrens (catalogue)
NYARTS Magazine, January
 2006 Douglas Lewis (curator): *Space Between*, University of the Arts London,
 Autumn Edition
 2006 Lewis H. Lapham: *The case for impeachment, why we can not longer afford George W. Bush*,
Harper's, US Magazine, March, 2nd print in October 2006 (illustrated by A. Denzler)
Tages-Anzeiger, *Zueritipp*, Ausstellungen, 15. February
 2005 Anni Dore: Culture vulture, *Cream Magazine*, September
 Martin Kraft: *American Paintings*, Gallery Kashya Hildebrand (catalogue)
 2003 Philip Meier: Kultur, *Neue Zürcher Zeitung*, 3. September
 2002 Barbara Handke: *Tages Anzeiger*, 10. February

Collections

Moscow Museum of Modern Art, Moscow
 White Cube Collection, London
 The David Roberts Art Foundation, London
 White House, Washington D.C.
 Bank Leu, Zurich and Basel
 Bank Sal. Oppenheim, Zürich
 Basellandschaftliche Kantonalbank, Liestal
 Credit Suisse, Zürich
 Goldman Sachs Privatbank, Zürich

Liechtensteinische Landesbank, Zürich
Hoffmann-La Roche, Basel
Maerki Baumann & Co., Zürich
Museum Würth, Schwäbisch Hall
Collection William Brady III, Los Angeles
Klinik Hirslanden, Zürich
UBS, Los Angeles, Zürich
Wells Fargo, Santa Monica
Burger Collection, Zürich
Mirage Hotel, Las Vegas
Zürcher Kantonalbank, Zürich
Bank Julius Bär, Zurich
Banco Português de Negócios, Lisbon
Museum Klein, Eberdingen
Hodu Gallery Collection, Seoul