

ARNOLD HELBLING

Born 1961 in Brugg (CH). Lives and works in New York.

1993 Federal Art Grant
Since 1993 Lives and works in New York
1990 Federal Art Grant
1987 Kuratorium Kanton Aargau
1982-87 Schule für Gestaltung, Basel

Solo exhibitions (selection)

2011 "Arnold Helbling", Lintel Gallery, New York
2008 "Arnold Helbling: Building C", Von Lintel Gallery, New York
"This is Karate", with Marco Breuer, Von Lintel Gallery, New York
2007 "Invisible Cities", Von Lintel Gallery, New York
2006 "What Goes Up", IG Halle Rapperswil
2005 "Powers of 10", Fabian & Claude Walter Galerie, Zürich
"We are not in Kansas anymore - Toto", Von Lintel Gallery, New York
2004 "Essentielle Signaturen sich auflösender Horizonte",
Städtische Galerie im Zimmermannhaus, Brugg
2003 "I know you came to take away my toys ...escapes and other lies from Babylon...",
Fabian & Claude Walter Galerie, Zürich
"Everything Falls Apart Yet Nothing Ever Does", Roebbling Hall, New York
1999 "New York", Binz 39, Zürich
1998 "New York", Städtische Galerie im Zimmermannhaus, Brugg
1997 "More... The Sophisticated Art of Forgetting", Galerie Bernhard Schindler, Bern
1996 "Still Life", Fabian & Claude Walter Galerie, Basel
1995 "Mrs. Chauchts gift to the Young Lover", Galerie Bernhard Schindler, Bern
"Choices", Apex Gallery, New York, curated by Jay Gorney
1994 "Double Life", Städtische Galerie im Zimmermannhaus, Brugg
1993 "Stoffwechsel", Fabian & Claude Walter Galerie, Basel

Group exhibitions (selection)

2010 "THE BIG WORLD", Fabian & Claude Walter Galerie, Zurich
"Summer Group Show" Von Lintel Gallery, New York, NY
"New year, New work, New Space", Storefront Gallery, Bushwick, NY, curated by
Debbi Brown
2009 "Lo Sguardo Obliquo", Spazio Tadini, Mailand, curated by Pietro Finelli
2008 "Wall Envie", University of New England, Portland, Main
Von Lintel Gallery, New York
2007 "Etant donne: Die Sammlung!", Aargauer Kunsthau, Aarau
2006 "This Matter of Space", Glickham Library, University of Southern Maine, Portland, ME
2005 "Auswahl 05", Aargauer Kunsthau, Aarau
2003 "Ecosystem", Taruma, Brasil
"3-2-1", Gallery M, New York
2002/03 "Neighbourhoods", Fabian & Claude Walter Galerie, Basel
2002 "Inauguration of our New Gallery Space", Fabian & Claude Walter
Galerie, Zürich
"Smooth Painting in Motion", Fabian & Claude Walter Galerie, Basel
2001 "Selections:Painting", Anthony Giordano Gallery, Islip Art Museum,
Oakdale, New York (cat.)
"Marginalia", Millenium Film Inc., New York

- 2000 "Fernweh", Fabian & Claude Walter Galerie, Basel
 "15 Jahre Galerie", Fabian & Claude Walter Galerie, Basel
- 1999 "Spatial Interest", the Work Space, New York, curator: Marco Breuer
 "Salon", Kunsthhaus Aarau, curator: Rayelle Niemann
- 1998 "Swiss Contemporary Art Exhibition" (a.o. with John Armleder, Daniele Buetti, Sylvie Fleury, Annelies Strba, Uwe Wittwer), Sungkok Museum, Seoul, curated by Fabian Walter (catalogue text: Hedy Graber)
 "Der Zweifel in der Darstellung" (with Jürgen Witte, Sandra Kappelmann, Erik Hanson, Pat Coutney, Annamirl Weisshäupl), Villa Minimo, Hannover, curators: H. Hallson and Marco Breuer
 "Triangle Artists' Workshop", The World Trade Center, New York
- 1997 "Really", Gallery Unfinished, Brooklyn, curator: Donald O. Odita
 Eidg. Kunststipendium, Basel
 Pentimenti Gallery, Philadelphia (Katalog)
- 1996 "Seit 1970: Schweizer Kunst aus der Aargauischen Kunstsammlung", Kunsthhaus Aarau
 "Black, White and Blue", 450 Broadway Gallery, New York, curator: Theresa Chong
 "Momenta Art", Brooklyn, exhibition and auction
- 1995 "Imaging the Body. An Artistic Diagnosis", New York Academy of Schlence and Binghampton, University Art Museum, Binghampton, curator: Lyn Gamwell (cat.)
 "Standbein-Spielbein", Galerie Bernhard Schindler, Bern
 "Smells like Vinyl", Roger Merians Gallery, New York
 "Adieu Berowergut", Kunstverein Riehen
- 1994 "Splat Figures, White Columns", New York, curator: Bill Arning
 Eidg. Kunststipendium, Spezialausstellung, Centre Pasqu'Art, Biel
 "Neuankäufe", Aargauer Kunsthhaus, Aarau
 "Statements", Fabian & Claude Walter Galerie, Basel
 Kleines Helmhaus Zürich (with Leta Peer, Harry Jo Weilenmann), curator: Simon Maurer
 "Double Vision", Swiss Institute, New York, curators: Olivier Mosset and Not Vital
 "Vom Himmel hoch...", Fabian & Claude Walter Galerie, Basel
- 1993 "E-Venti", Pino Monica Gallery, New York
 "A Grand Tour", Swiss Institute, New York
 Eidg. Kunststipendium, St. Gallen
 "Akzente", Galerie Bernhard Schindler, Bern
- 1992 "The Neurotic Art Show", Artist Space, New York
 "Sortiment", Multiple-Laden, Basel
 "E-Venti", Pino Monica Gallery, New York
 "Small Work International", Amos Eno Gallery, New York
- 1991 "Curtain", Installation in the Rosshof, University of Basel (with Hannes Vogel, Nicole Hassler and René Pulver (cat.))
 "Lichtblicke" (with Nicole Hassler), Galerie Leonhard, Basel
 "Inauguration", Galerie Bommer, Zürich
 Federal Art Grant, Basel
- 1990 Federal Art Grant, Montreux
 Federal Art Grant, Kunstmuseum Zug
 "De Coloribus" (with Mireille Gros and Ueli Michel), Berowergut, Kunstverein Riehen, curator: Roberto Schiess (cat.)
- 1989 "Höhe x Breite x Farbe", Aargauer Kunsthhaus, Aarau, curators: Beat Wismer and Stefan Kunz (cat.)
 Städtische Galerie im Zimmermannhaus, Brugg (with Silvia Reichwein and Barbara Gutrop)
- 1988 Kuratorium Kanton Aargau
 Basellandschaftliche Kunstaussstellung, Bottmingen (CH)
- 1987 Kuratorium Kanton Aargau

Collaboration

- 2008 / 1998 "Major Oil Spills" with Christoph Draeger
1995 "Palindrome" a production of the Dance Company Philippe Saire, with performances in Montréal, New York, Kopenhagen, official participant at European Arts Festival, Zürich, Basel, Luzern, Lausanne, San Francisco

Publications / catalogues (selection)

- 2005 Catalogue, ed. Fabian & Claude Walter Galerie, Zurich and Von Lintel Gallery, New York, Christoph Merian Verlag, Basel
- 2004 "Arnold Helbling im Zimmermannhaus B rugg", Claudia Spinelli, exhibition text
- 2003 "Ueberlegungen vor den neuen Bildern von Arnold Helbling", Beat Wismer
"Verfremdungen", Angelika Affentranger-Kirchrath, Neue Zürcher Zeitung 26.2.03
- 1999 "Körper Stücke, Salon", Beate Engel, exhibition catalogue Kunsthaus Aarau
- 1998 "Still Life XII (Inner Ear Series)", Carin Kuoni
"Der Duft eines weissen Blattes – und andere Verwirrungen beim Gucken", Wot, Neue Presse Hannover, 29.9.98
"Borderless Swiss Contemporary Art Exhibition Underway in Seoul", Choe Young-min, Korean Times 2.10.98
"Swiss Contemporary Art Exhibition at Songkok Art Museum", AN Hye-ri, Choong Ang Ilbo 28.9.98
"Die Anti-Regionalisierung des neutralen Staates", The Monthly Art Magazine, Korea 11/98
"Spannender Dialog zwischen Formen, Farben und Klängen", UB, Aargauer Zeitung, 28.4.98
- 1997 "Old World, New World: The Works of 18 Swiss Artists", Robin Rice, Pentimenti Gallery, Philadelphia, Critical Mass Reviews, Philadelphia City Paper, 20.6.97
"Preview", Anne Ruegsegger, Artis 6/97
"Arnold Helbling, REALLY – an exhibition about painting", Donald O. Odit, Space Unfinished, Brooklyn
- 1996 "Der Kunstvermittler. 10 Jahre Fabian Walter Galerie", Hans Joachim Mueller, Basler Zeitung 22.5.96
- 1995 "Ohne Zweifel, dieser Brustkorb hat einen Namen Joachim", Konrad Tobler, Berner Zeitung, 11.8.95
"Arnold Helbling", Daniel Kurjakovic, Galerie Bernhard Schindler, Bern, Das Kunstbulletin 11/95
"Postgramme, Palindrome, Dance Project", Philippe Saire, Lausanne
"Imaging the Body – An Artistic Diagnosis", Lynn Gamwell, catalogue of New York Academy of Sciences and Binghamton University Art Museum
- 1994 "Gegenbilder", Angelika Affentranger Kirchrath, Neue Zürcher Zeitung 31.8.94
"Arnold Helbling", Simon Maurer, exhibition catalogue Kleines Helmhaus Zürich
- 1993 "Stoffwechsel", Text: Simon Maurer (german), Gregory Volk (english), Fabian & Claude Walter Galerie, Basel
"Der Maler bei der Malerei, Wirklich nur bei ihr?", Hans Joachim Müller, Basler Zeitung 18.6.93
- 1990 "De Coloribus", Robert Schiess, Berowergut Riehen
- 1999 "Höhe x Breite x Farbe", Beat Wismer, Stephan Kunz, Kunsthaus Aarau