

**DENNIS OPPENHEIM**

Born 1938 in Electric City, Washington. 1938. Lives and works in New York City.

- 1971 John Simon Guggenheim Memorial Foundation Fellowship, New York  
1970 Professor CCAC California College of Arts and Crafts, Oakland CA  
Professor RISD Rhode Island School of Design, Providence RI  
Professor University of Wisconsin at Whitewater, Whitewater WI  
1969 Professor for Sculpture , Yale University, New Haven CT  
Professor Pratt Institute, Brooklyn, New York  
1965 B.F.A., School of Arts and Crafts, Oakland, California  
M.F.A., Stanford University, Palo Alto, California

**Solo Exhibitions (Selection)**

- 2010 "Material Interchange", Galleria Fumagalli, Bergamo (I)  
"Dennis Oppenheim", Thomas Solomon Gallery, Los Angeles  
2009 "Dennis Oppenheim", Galerie Jarmuschek and Partner, Berlin  
"D. Oppenheim. The Garden of Evidence", Eaton Fine Art, West Palm Beach (USA)  
2008 "Dennis Oppenheim and Open Space", Open Concept Gallery, Grand Rapids MI (USA)  
"The Dennis Oppenheim Weeks. Retrospective", Kunstraum Potsdam (D)  
"Experimental Films and Videos by DENNIS OPPENHEIM (1970-74) and ANNELIES STRBA (1997-2006)", Fabian & Claude Walter Galerie, Zürich  
2006 Center for Contemporary Art, CCA Kitakyushu, Kitakyushu  
Galerie Pièce Unique, Paris  
Neuberger Museum of Art, Purchase, NY  
New Moment Ideas Gallery, Belgrad  
2005 Galleria In Arco, Turin  
Centro Cultural Bancaja de Valencia, Valencia  
Sala de Exposiciones de Verónicas, Murcia  
Casa de la provincia, Sevilla  
2004 Círculo de Bellas Arte, Madrid  
2003 Centro Cultural Sa Nostra, Palma de Mallorca  
Nevada Museum of Art, Reno NV  
2002 Joseph Helman Gallery, New York  
2001 Irish Museum of Modern Art, Dublin  
Guild Hall, East Hampton, U.S.A.  
Ludwig Forum, Aachen  
Musée des Beaux-Arts d'Arras, Arras, France  
1999 Corcoran Gallery of Art, Washington, D.C.  
1998 Museo de Arte Alvar, Mexico City  
1997 Pilkington SIV, Venice Marghera, Venice  
1996 Rijksmuseum Kroller-Muller, Otterlo, The Netherlands  
MAMCO, Geneva  
Fundacao de Serralves, Porto,  
1994 Palau de la Virreina, Barcelona  
Musée D'Art Moderne de la Communauté Urbaine de Lille, France (Retrospective)  
1993 Sala D'Exposicions, Principality of Andorra, Andorra  
Porin Taidemuseo, Pori, Finland (Retrospective)  
Oulu Taidemuseo, Oulu, Finland (Retrospective)  
Ujazdowski Castle, Warsaw, (Retrospective)

- 1992 Fabian & Claude Walter Galerie, Basel (Retrospektive)
- 1991 The Institute for Contemporary Art, Long Island City, New York, (Retrospective)
- 1990 Pierides Museum, Athens
- 1984 San Francisco Museum of Modern Art, San Francisco  
Tel Aviv Museum, Tel Aviv
- 1979 Kunsthalle Basel, Basel
- 1978 Musée d'Art Contemporain, Montreal (Retrospective)  
Art Gallery of Ontario, Toronto (Retrospective)
- 1976 Museum of Boymans-van-Beuningen, Rotterdam
- 1975 Palais des Beaux-Arts, Brussels
- 1974 Stedelijk Museum, Amsterdam (Retrospective)

**Group Exhibitions (Selection)**

- 2010 "The Original Copy: Photography of Sculpture, 1839 to Today", MoMa, NY  
"Off the Wall Part 1: Thirty Performative Actions", Whitney Museum of American Art, NY  
"Between Here and There: Passages in Contemporary Photography", Metropolitan Museum of Art, NY
- 2008 "Bending Nature", Franklin Park Conservatory, Columbus, Ohio (USA)  
"That Was Then ... This Is Now", P.S.1 Contemporary Art Center, New York
- 2007 "What does the Jellyfish want?", Museum Ludwig, Köln
- 2006 "Photo-Kunst der letzten 40 Jahre in der Graphischen Sammlung", Staatsgalerie Stuttgart  
"busy going crazy. the Sylvio Perlstein collection", La Maison Rouge, Paris  
"Artists at Work", Cranbrook Art Museum, Bloomfield Hills, MI  
"Irritation des Gleichgewichts", Zentrum Paul Klee, Bern  
"Lovely Shanghai Music ", Zendai Museum of Modern Art, Shanghai  
"Crisis of Modernism: The Post-Minimal Rebellion", Milwaukee Art Museum, WI
- 2005 "De la comtesse De Castiglione à Cindy Sherman", † Galerie de France, Paris  
"Superstars - Das Prinzip Prominenz. Von Warhol bis Madonna", Kunsthalle Wien / Kunstforum Wien  
"Videographies – The Early Decades – Cycle I and II", National Museum of Contemporary Art - EMST, Athen  
"Slide Show ", CAC - Cincinnati Contemporary Arts Center, Cincinnati, OH  
"Overhead / Underfoot - The Topographical Perspective in Photography" , Whitney Museum of American Art, New York, NY  
"Les Grands Spectacles - 120 Jahre Kunst und Massenkultur", Museum der Moderne Salzburg  
"Modèles modèles", Mamco - musée d'art moderne et contemporain, Genf  
"The Last Picture Show - Artists using Photography 1960-1982", Miami Art Central, Miami, FL  
"Personal Mythologies - Earlier, Recent and Future Acquisitions", The Contemporary Museum Honolulu, Honolulu, HI  
"Das Biest und andere Dämonen - Gemälde und Grafiken", Sprengel Museum Hannover  
"EXIT- Ausstieg aus dem Bild", ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
- 2004 "Inside Out – Land Art and its Evolution", Fabian & Claude Walter Galerie, Zurich
- 2003 Bienal de Valencia, Valencia  
"Paysages", Maison des Arts et Loisirs, Laon  
"Sculptures et Dessins", Arsenal, Soissons

## FABIAN & CLAUDE WALTER GALERIE

- 2002 "Photographier", Hôtel de Caumont, Avignon  
"Positif/Négatif", Collège Jacques Cartier, Amiens  
"Popcorn and politics -Activists of Art", Kiasma Museum of Contemporary Art, Helsinki
- 2001 "Art at the Edge of the Law", The Aldrich Museum of Contemporary Art, Ridgefield CT  
"Portraits photographiques d'artistes", Salle Rossini, Paris  
"Sea Change", Spacex Gallery, London  
"Into the Light : the Projected Image in American Art 1964-1977", Whitney Museum of American Art, New York  
II International Art Biennial, Museo de bella Artes, Buenos Aires
- 2000 "Lie of the Land, earth body material", Arnolfini Gallery, London  
Bienal Internacional de São Paulo, Parque do Ibirapuera, São Paulo
- 1999 "The American Century: Art & Culture 1900-2000 Part II, 1950-2000", Whitney Museum of American Art, New York
- 1997 "L'empreinte", Centre Georges Pompidou, Paris  
"Trades Routes: History and Geography "- Africus - The 2nd Johannesburg Biennale Johannesburg
- 1997 "Futuro, presente, passato - 47° Biennale di Venezia", Giardini di Castello / Arsenale, Venice
- 1996 "Reconsidering the Object of Art, 1965-1975", Museum of Contemporary Art, , Los Angeles
- 1995 "Interactivité, Image mobile", Vidéo - 3ème Biennale d'Art Contemporain de Lyon  
MAC Musée d'Art Contemporain, Lyon
- 1994 "inSITE94", La Torre de Tijuana, Tijuana, Mexico
- 1975 "Video Art", Institute of Contemporary Art, Philadelphia
- 1972 Documenta 5 - Befragung der Realität-Bildwelten heute, Museum Fridericianum, Neue Galerie, Kassel
- 1971 "Films/Sonsbeek", Rijksmuseum Kroller-Muller, Otterlo  
"Projection '71", Kunsthalle Dusseldorf, , Dusseldorf
- 1970 "Information", Museum of Modern Art, New York  
"Body"m Museum of Contemporary Art, San Francisco
- 1969 "Earth Art", Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York

### Publications (Selection)

- 2001 *Oppenheim Explorations* Germano Celant, Charta, Milano
- 1997 *Sculpture in the Age of Doubt*, Thomas McEvelley, Allworth Press, New York  
*Dennis Oppenheim*, Germano Celant, Charta, Milano
- 1996 *Dennis Oppenheim*, Fundacao De Serralves, Porto
- 1995 *Dennis Oppenheim Land Art 1968-78*, Vestsjaellands Kunstmuseum, Storgade, Denmark
- 1994 *Dennis Oppenheim Obra 1967-1994*, Ajuntament de Barcelona, Barcelona
- 1992 *Dennis Oppenheim*, Palau de la Virreina, Barcelona
- 1991 *Dennis Oppenheim Drawings*, Barbara Rose, La Difference, Paris
- 1990 *Dennis Oppenheim: Selected Works 1967-90*, Thomas McEvelley and Alanna Heiss, Harry N. Abrams Inc. and the Institute for Contemporary Art, New York
- 1984 *Dennis Oppenheim*, The Tel Aviv Museum, Tel Aviv
- 1979 *Dennis Oppenheim*, Kunsthalle Basel, Basel
- 1978 *Dennis Oppenheim*, Musee d'Art Moderne de la Ville de Paris, Paris
- 1977 *Dennis Oppenheim: Retrospective Works 1967-1977*, Musee d'Art Contemporain, Montreal
- 1974 *Dennis Oppenheim*, Palais des Beaux-Arts, Brussels  
*Dennis Oppenheim*, Stedelijk Museum, Amsterdam