

JUNG-YEUN JANG

- 1966 born in Seoul, Korea
1995 - 1990 Diploma of the Ecole Nationale Supérieure des Beaux-Arts, Paris (ENSBA) with the recommendation of the jury
Atelier Velickovic, Ken Lum, John Coplands and Denis Adams
1989 Graduated from the University for young women, Seoul (applied arts)

Solo Exhibitions (Selection)

- 2009 Galerie Karin Sutter, Basel
2003 "double-triple", Galerie du Rutebeuf, Clichy, Paris
2002 "Chérubin", Galerie Guillaume Daepfen, Basel
"Trademark", Gallery Fish, Seoul
"All over you", Ausstellungsraum Klingental, Basel
2001 "Goutez la culture", Galerie Suzanne Tarasieve, Paris
Art fair "Art Paris", Galerie Suzanne Tarasieve, Paris
"Colour and Light", Galerie Thamm, Küsnacht-Zürich
with Mischa Kuball, Brigitte Kowanz
"Come together", Galerie Maria Schönenberger-Kyrimis, Zürich
2000 MACC (Maison d'art contemporain Chailloux) with Estelle Fredet, Fresnes, France
"Wohin?", Galerie Maria Schönenberger-Kyrimis, Zürich
"Your yesterday is my today", Espace Paul Ricard, Paris
1999 Kaskadenkondensator, Basel, with Urs Strässle
Web Bar, Paris
1998 Galerie Cité des Arts, Paris
Centre Culturel Français, Seoul
1997 Galerie Kwoan-Hun, Seoul
Espace d'Art Europe-Asie, Paris
1996 Galerie Etienne de Causans, Paris
Galerie Grandes-Masses des Beaux-Arts, Paris

Group Exhibitions (selection)

- 2009 "The Beautiful Painting Show-g27", Fabian & Claude Walter Galerie, Zürich mit Andy Denzler, Leyla Gediz, Robertz Suermond, Jung-Yeun Jang
„Scope“ Basel, Galerie Fabian und Claude Walter, Zürich, Galerie Karin Sutter
2008 KIAF, Seoul, Korea
Galerie Fabian und Claude Walter, Zürich Scope Basel
Galerie Karin Suter, Basel
2007 „Regionale8“, Kunsthaus Baselland, Muttenz
2006 „Regionale7“, Fabrik, Hégenheim
2005 „Regionale6“, Kunsthaus Baselland, Muttenz
2004 „Regionale5“, Kunstraum Riehen
"Art Frankfurt" Gallery Guillaume Daepfen, Frankfurt, Germany
„Young korean artists“, Seoul Arts Center, Seoul
2003 "Yellow pages", Kunsthalle Palazzo, Liestal
2002 "Korea Young Artists Biennale 2002", Daegu, Korea
"Supermarkt", The young Art Fair Basel, Kaskadenkondensator Basel
"NO MAN / WOMAN INTO THE SAME RIVER STEPS TWICE"
Kulturhaus zum kleinen Markgräflerhof Basel
2001 "Regionale2", Kunsthalle Basel
"Ornament und Abstraktion", Fondation Beyeler, Riehen-Basel, Performance

- 2000 "Regionale 2000", Ausstellungsraum Klingental, Basel
 "La vie moderne", Ecole d'art Jacot, Belfort (organized by: le 19)
- 1999 "Selection", Kunsthaus Baselland, Muttenz
- 1998 "Body in Painting", Hanlim Museum, Korea
 "Food, Clothing and Shelter", Seoul Metropolitan Museum of Art
 Salon de la Jeune Peinture, Paris
 Salon de Montrouge, Paris
 "Rencontres 98 - Le prix de la peinture Antoine Marin", Arcueil
- 1997 Optimiste, Cergy-Pontoise
 Salon de Montrouge
- 1996 Arte-Viva, Senegalia, Italy
 Salon Victor Choquet, Paris
 Graduation show of the Ecole Nationale Supérieure des Beaux-Arts
 with recommendation of the jury Grand Salon de Peinture de Bretagne,
 Carantec, Bretagne

Acquisitions by Public Collections

- 2004 Kanton Baselland
 2000 Hanlim Museum, Korea
 1998 FRAC d'île de France, Paris

Prizes

- 2007 BLKB - art prize, Basellandschaftliche Kantonalbank
- 1999 - 1997 Grant Cité Internationale des Arts, Paris
- 1998 Prize Espace Paul Ricard, Salon de la jeune peinture, Paris
- 1996 Prize for contemporary art APMC (Association privée en faveur du monde
 culturel), Paris
 Prize for Painting, Fondation Roger Bataille, Paris
- 1995 Prize for Painting, "Talent de Paris"

Publications

- 2002 Marion Benz "Abgleiten" (Basler Zeitung)
 Jung-Yeun Jang "Wieso malt eine Künstlerin den weiblichen Körper?"
 (Misulsegae, Korea, July)
 Karen N. Gehrig "Rollen des Alltags" (Basler Zeitung, 7 March)
- 2001 Katharina Dobai "Pop und Exotik - Jung-Yeun Jang - zwischen West und
 Ost" (Neue Zürcher Zeitung, 12 April)
 "Aufreizende Bilderflut" (Schweizer Illustrierte, 26 March)
- 2000 Philippe Cyrroulnik "La vie moderne" (le 19, Centre Régionale d'Art
 Contemporain, Montbéliard und Ecole d'Art Gérard Jacot, Belfort)
- 1999 Yves Michaud "pour Jang Jung-Yeun, Au cliché du printemps"
 Philippe Dagen "Tout le contraire du raisonnable" (Le Monde, 11/12 April)
- 1998 Bernard Marcadé "Jang Jung-Yeun, peintre de l'immixtion" (catalogue by
 Centre culturel français, Seoul)
 Jean-Louis Pinte "Portraits de Jeunes Talents -12 espoirs pour 1998"
 (Figaroscope, 28 January)
 Kun-Soo Lee "Jung-Yeun JANG" (The Monthly Art Magazine Wolgan
 Misool, Korea, November)
- 1997 Bernard Goy "La forme humaine" (Katalog der Galerie Kwanhoon, Korea)
 Kwang-Suk Jo "Jung-Yeun Jang`s Daily life - cultural Aestheticism"
 ("Space" Magazine, Korea, November)